

**УКРАЇНСЬКИЙ ДЕРЖАВНИЙ УНІВЕРСИТЕТ
ЗАЛІЗНИЧНОГО ТРАНСПОРТУ**

НАВЧАЛЬНО-НАУКОВИЙ ЦЕНТР ГУМАНІТАРНОЇ ОСВІТИ

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до аналітичного читання з дисципліни

«ПРАКТИЧНИЙ КУРС ІНОЗЕМНОЇ МОВИ»

(на матеріалі роману Ф. С. Фіцджеральда «Tender is the night»)

Частина 1

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Методичні вказівки розглянуто і рекомендовано до друку на засіданні кафедри іноземних мов 29 серпня 2025 р., протокол № 1.

Методичні вказівки призначені для удосконалення навичок орієнтованого читання, систематизації знань і збагачення словникового запасу студентів 3 курсу ННЦГО, які спеціалізуються на перекладі англomовної літератури. Матеріал базується на аналізі художнього твору класика американської літератури Ф. Скотта Фіцджеральда та містить різноманітні вправи, що сприяють активному засвоєнню нової лексики, ознайомленню зі стилістичними засобами й граматичними структурами, а також формуванню навичок їх практичного застосування у мовленні. Завдання спрямовані на вдосконалення монологічного й діалогічного мовлення, розвиток читацької грамотності та комунікативної компетентності. Запропонована система вправ забезпечує формування стійких навичок у всіх видах мовленнєвої діяльності, вчить висловлювати власну думку та обговорювати проблемні питання з колегами. Методичні вказівки укладено відповідно до робочої програми дисципліни й вони є складовою частиною УМКД.

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Book 1

Chapter I

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

Look at the following descriptions and discuss what kind of place they describe:

- A "rose-colored hotel" on the coast
- "Deferential palms" cooling the building
- A "short dazzling beach"
- "Old villas rotting like water lilies"

Brainstorm:

- 1 What kind of atmosphere do these images create?
- 2 What type of people do you imagine visiting such a place?
- 3 What emotions or expectations might a traveler have when arriving at a luxurious beach resort?

After your discussion, share your ideas with classmates.

Before reading, discuss:

- 1 What expectations do you think the mother and daughter might have for their stay at the hotel?
- 2 The mother says, "*Something tells me we're not going to like this place.*" Why do you think she feels this way?
- 3 The daughter, Rosemary, is almost 18. How do you think her perspective on the place might be different from her mother's?

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) façade	a. a narrow road with sharp curves and slopes
2) deferential	b. small waves on the surface of water
3) littoral	c. the front of a building, often decorative
4) winding	d. full of energy and enthusiasm
5) quavering	e. related to the coast or shoreline
6) exultant	f. showing deep respect for someone
7) indigenous	g. naturally belonging to a place, native
8) avid	h. shaking or trembling, usually in sound

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *façade, indigenous, avid, quavering, littoral, deferential, exultant, winding*

- 1 The _____ road leading to the hotel was surrounded by pine trees.
- 2 His voice was _____ with excitement as he told the story.
- 3 She was an _____ reader of travel magazines and loved exploring new places.
- 4 The hotel's elegant _____ faced the beach, glowing in the morning sun.
- 5 The _____ region of the French Riviera is famous for its stunning views.
- 6 The waiter was extremely _____ to the wealthy guests.
- 7 The _____ dancers celebrated joyfully after their performance.
- 8 The _____ people of the area had lived there for centuries before tourists arrived.

Challenge: Find these words in the text and check how they are used in context.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

Read the definitions below and **guess the word** from the text. (дать набор букв/подсказка: рисунок из комикса/бокс с буквами/картинки)

- 1 **A decorative front of a building, often the most visible part.** (*Answer: _____*)
- 2 **The coastal region between land and sea.** (*Answer: _____*)
- 3 **Moving back and forth in sound, as if nervous or emotional.** (*Answer: _____*)
- 4 **Showing excitement and triumph.** (*Answer: _____*)
- 5 **Having great enthusiasm for something.** (*Answer: _____*)
- 6 **Showing respect in an almost submissive way.** (*Answer: _____*)

Bonus: Choose one of these words and describe a place using it in a sentence.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

Choose the correct answer for each question.

- 1 How is the hotel described at the beginning of the story?
 - a) A small, cozy inn hidden in the hills
 - b) A luxurious, rose-colored hotel on the French Riviera
 - c) A modern resort filled with tourists from around the world
 - d) A rundown building abandoned by English travelers
- 2 What is Rosemary's and her mother's attitude upon arriving at the hotel?
 - a) They are thrilled and eager to explore
 - b) They are looking for excitement but seem unsure about their stay
 - c) They are nervous and feel out of place
 - d) They are exhausted from traveling and want to rest
- 3 How is Rosemary physically described in the passage?
 - a) A shy and awkward teenager with little confidence
 - b) A woman in her twenties, sophisticated and elegant

- c) A confident and graceful young woman who is nearly eighteen
- d) A tall, athletic girl who seems out of place at the resort

4 How does Rosemary react when people notice her on the beach?

- a) She ignores them and focuses on swimming
- b) Rosemary is noticed by people, and she enjoys the attention
- c) She becomes nervous and avoids eye contact
- d) She immediately leaves the beach, feeling uncomfortable

5 Why does Rosemary feel self-conscious when she reaches the raft?

- a) Because she realizes she is not a strong swimmer
- b) Because her pale skin contrasts with the deeply tanned people on the beach
- c) Because she does not know anyone on the beach
- d) Because the people on the raft are staring at her

6 What does the man with the monocle say about sharks?

- a) He warns Rosemary not to swim too far
- b) He tells her a true story about a shark attack nearby
- c) He makes an exaggerated joke about sharks eating British sailors
- d) He insists that sharks are a real danger in the Mediterranean

7 What kind of performance does the man in the jockey cap give?

- a) A dramatic reading of a novel
- b) A speech about the history of the Riviera
- c) A magic trick involving a glass bottle
- d) A performance using a rake, which amuses the group

8 How do the people on the beach react to Rosemary?

- a) They ignore her completely
- b) A group of people immediately recognized her as a famous actress
- c) They are unfriendly and make her feel uncomfortable
- d) They invite her to sit with them right away

Exercise 2. Character Analysis

- **Rosemary Hoyt:** How is she introduced? What do her actions and thoughts reveal about her?
- **Rosemary's Mother:** How does she interact with her daughter? What is her attitude toward the trip?
- **The Monocled Man (Campion):** What does his behavior suggest about him?
- **The Group on the Beach:** What impression do they give? How are they described differently from others on the beach?

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 The hotel described in the opening passage is located on the Italian coast.
- 2 The hotel was once popular with English tourists but became deserted after they left in April.
- 3 Rosemary and her mother were excited and happy to arrive at the hotel.
- 4 Rosemary swims confidently in the sea and enjoys the attention of those on the beach.
- 5 The man with the monocle warns Rosemary about sharks in a serious and concerned manner.
- 6 Rosemary immediately feels comfortable with the group of people on the beach.
- 7 The woman who recognizes Rosemary is a young actress as well.
- 8 The people on the beach react indifferently to Rosemary's arrival.
- 9 The man in the jockey cap performs a humorous act with a rake.
- 10 The setting is described in great detail, emphasizing the luxurious and fashionable nature of the Riviera.

Exercise 4. Comprehension

- 1 How is the hotel and beach described in the morning?
- 2 Where is the hotel located? How has it changed over time?
- 3 What are the first impressions of Rosemary and her mother about the place?
- 4 How does Rosemary feel when she enters the water? How is this described?
- 5 What is the atmosphere on the beach like? How do people interact?
- 6 What kind of attention does Rosemary receive on the beach? How does she react?
- 7 What do we learn about the group of people Rosemary meets?

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

The man with the monocle (Campion) x 2, Nicole Diver, Rosemary's mother (Mrs. Elsie Speers), Mrs. Abrams, Albert McKisco, Rosemary Hoyt

Statements:

- 1 "Something tells me we're not going to like this place." → _____
- 2 She was almost eighteen, nearly complete, but the dew was still on her. → _____
- 3 A bald man in a monocle and a pair of tights, his tufted chest thrown out, his brash navel sucked in, was regarding her attentively. → _____
- 4 "I say—they have sharks out behind the raft." → _____
- 5 She recognized Rosemary from Sorrento and was excited to meet her. → _____
- 6 A man in a jockey cap entertained a group by using a rake in a comedic way. → _____

7 She wore a string of creamy pearls and seemed detached from the laughter around her. → _____

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapter in random order. Number them (1–7) to place them in the correct sequence as they appear in the text.

Events:

- Rosemary and her mother arrive at the hotel by victoria.
- Rosemary notices a man with a monocle watching her on the beach.
- The luxurious hotel and its surroundings are described.
- Rosemary meets a group of people who recognize her as a famous actress.
- Rosemary swims out to the raft and becomes self-conscious about her pale skin.
- The mother expresses doubts about enjoying their stay at the hotel.
- A man warns Rosemary about sharks near the raft.

Extra exercises:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 How does the setting of the French Riviera contribute to the atmosphere of the story?
- 2 What can we infer about Rosemary's character based on her reactions to the people on the beach?
- 3 How does Fitzgerald use physical descriptions to highlight themes of youth and beauty?
- 4 What is the significance of the man with the monocle? What does his conversation with Rosemary reveal about the social environment of the Riviera?

5 How do class and social status seem to influence interactions between characters in the story?

6 What do you think Fitzgerald is trying to say about wealth and privilege through Rosemary's experience?

Personal Reflection

Write a short essay (150–200 words) responding to one of the following questions:

1 Have you ever been in a situation similar to Rosemary's, where you felt like an outsider? How did you react?

2 Do you think wealth and social status still play a role in how people are treated in social settings today? Why or why not?

3 If you were in Rosemary's position, would you have acted differently? Explain why.

Chapter II-IV

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

a) Discussion Questions

Encourage students to share personal experiences or observations from books/movies asking the following questions:

- 1 Have you ever felt out of place in a social group? What made you uncomfortable?
- 2 How do people behave differently when they want to **impress others**?
- 3 What happens when someone **feels insecure** in a conversation? How do they react?
- 4 How can you tell when **someone is an outsider** in a social setting?
- 5 Do you think being famous changes how people interact with strangers? Why or why not?

b) Prediction Activity: "Who Would You Trust?"

Encourage students to anticipate character dynamics based on descriptions.

- 1 Provide these character descriptions on the board/sheets/flash cards etc. (without names):

A **young actress** who is new to the group.

A **woman obsessed with secrets** and social drama.

A **man who controls his wife but feels insecure**.

A **charismatic leader with a magnetic presence**.

A **melancholic musician who keeps his distance**.

- 2 Warming-up questions:

→ Who would you trust most? Why?

→ Who would you avoid?

→ Who do you think will have the most power in the group?

After sharing answers, **reveal the real characters** and compare their expectations with what happens in the chapter.

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) effeminate	a. pointlessness or uselessness.
2) futility	b. a temporary period of calm or quiet, often followed by a period of activity or excitement.
3) vehemently	c. having characteristics regarded as typical of a woman; unmanly.
4) lull	d. to throw something lightly or casually, often with a quick motion.
5) obsequious	e. in a forceful, passionate, or intense manner.
6) to haggle	f. the quality of being excessively talkative, especially in a trivial or rambling way.
7) faint	g. excessively eager to please or obey someone; servile.
8) toss	h. lacking strength, clarity, or brightness; slight or barely perceptible.
9) garrulity	j. to argue persistently over the cost of something in an attempt to get a better price.

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *effeminate, futility, vehemently, to haggle, obsequious, lull, garrulity, faint, toss.*

- 1 After a moment she turned _____ to Rosemary.
- 2 He was burning visibly—a grayish flush had spread over his face, dissolving all his expressions into a vast _____.
- 3 Mr. Dumphry, a tow-headed _____ young man, remarked: 'Mama Abrams is a plot in herself.'
- 4 As though people were wondering why she was here in the _____ between the gaiety of last winter and next winter, while up north the true world thundered by.
- 5 Her shoulders were too burned to swim with the next day, so she and her mother hired a car—after much _____, for Rosemary had formed her valuations of money in France.
- 6 She took the bus and rode with a pair of _____ waiters to the station, embarrassed by their deferential silence, wanting to urge them: "Go on, talk, enjoy yourselves. It doesn't bother me."
- 7 The married man, the one with the name that sounds like a substitute for gasoline or butter—McKisco?—yes—well they were having words and she _____ some sand in his face.
- 8 Yet there was a _____ disgust always in his face which marred the full fierce lustre of his brown eyes.
- 9 The Divers' day was spaced like the day of the older civilizations to yield the utmost from the materials at hand, and to give all the transitions their full value, and she did not know that there would be another transition presently from the utter absorption of the swim to the _____ of the Provencal lunch hour.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

Read the definitions below and **guess the word** from the text.

a) Unscramble the letters to form the correct word that matches the given definition.

- 1 **tiintneysi** – Strong energy or force.
- 2 **heaths** – A cover for a blade or protective case.
- 3 **ckulche** – A quiet, suppressed laugh.
- 4 **dnceir** – A small piece of partially burned material.
- 5 **hgtalsy** – Extremely shocking or horrible.
- 6 **tentremnisic** – Bringing back memories of something.
- 7 **edsecnealosa** – The period of growing from a child to an adult.
- 8 **rawcns** – Very thin and weak-looking.
- 9 **hvoer** – To remain in the air or stay close without touching.

b) In each group, one word does not belong. Identify the odd one and explain why.

- 1 chuckle – giggle – laugh – violence
- 2 rake – shovel – peignoir – sieve
- 3 scrawny – vast – huge – immense
- 4 vehemently – reluctantly – grudgingly – hesitantly
- 5 evidently – clearly – barely – obviously
- 6 team – group – clique – assemblage
- 7 sway – hover – tremble – anchor
- 8 ravenously – eagerly – hungrily – weakly
- 9 sheath – blade – sword – dagger
- 10 wean – detach – separate – embrace
- 11 gust – breeze – hurricane – drizzle
- 12 stifling – oppressive – suffocating – refreshing
- 13 cinder – ember – coal – glacier
- 14 fierce – aggressive – timid – intense.

c) Find a synonym and antonym for each word

Word	Synonym	Antonym
grudgingly	hardly	smoothly
scarcely	succeed	eagerly
abruptly	effortless	gentle
flourish	unwillingly	noon
innocently	intense	decline
facile	naively	abundantly
twilight	float	forgetful
reminiscent	unexpectedly	land
fierce	evocative	guiltily
hover	sunset	complex

Bonus: Choose one of these words and describe a place using it in a sentence.

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

1 Select a description of Mr. McKisco:

- a) a scrawny, freckle-and-red man of thirty
- b) a tow-headed effeminate young man
- c) he was tall and his body was hard but overspare save for the bunched force gathered in his shoulders and upper arms.
- d) a smiling man with gray hair of medium height

2 What was remarkable about Dick Diver's appearance on the beach?

- a) Glasses
- b) a fancy necklace
- c) the jockey cap
- d) a large beach bag

3 What was Rosemary's relationship with her parents?

- a) She was cruel to Rosemary, the girl was afraid of her. She had an abusive father.
- b) They had a normal relationship with their mother. No mention was made of her father. She had a stepfather with whom she had a good relationship.
- c) Her mother was her best friend and had put every last possibility into the guiding of her. Widowed twice, she passed on the best from her past husbands to Rosemary. She fostered Rosemary's self-directed idealism. She protected her while she was a child.
- d) Rosemary had a great relationship with her mother, she raised her to be selfish. But in doing so, her mother forced her to face the horrific realities of life.

4 How does Rosemary feel about Dick Diver after meeting him?

- a) She distrusts him immediately.
- b) She is indifferent to him.
- c) She falls in love with him.
- d) She sees him as a father figure.

5 When Rosemary got here?

- a) Monaco, August
- b) Paris, April
- c) Monte Carlo, January
- d) Sicily, March

6 How did Rosemary get pneumonia?

- a) Flu complications. After diving into a canal in Venice.
- b) Flu complications. After sunbathing, got into cold water.
- c) She got the infection from a colleague while at work.
- d) No correct answer.

7 What happened after a beach holiday?

- a) Rosemary had a confrontation with Divers and cried a lot.
- b) Rosemary has been invited to dinner on Friday.
- c) Rosemary and her mother have left.
- d) No correct answer.

Exercise 2. Character Analysis

a) Match each character with the most suitable adjective based on their actions and dialogue. Provide a short justification based on the text.

- **Rosemary** → (A) Curious / (B) Naïve / (C) Infatuated
- **Mrs. McKisco** → (A) Overdramatic / (B) Observant / (C) Introverted
- **Mr. McKisco** → (A) Nervous / (B) Assertive / (C) Carefree
- **Abe North** → (A) Bitter / (B) Detached / (C) Playful
- **Nicole Diver** → (A) Mysterious / (B) Reckless / (C) Observant
- **Dick Diver** → (A) Charismatic / (B) Protective / (C) Manipulative

b) Hidden Meanings: What Do These Moments Reveal?

Read the following moments and explain what they suggest about the characters or the situation.

1 **Mrs. McKisco keeps talking about a "plot," but no one is sure what it means.**

→ What does this suggest about her character and social position?

2 **Mr. McKisco turns red and explodes at his wife in front of the others.**

→ What does this reveal about his personality and insecurities?

3 **Abe North helps Mrs. McKisco onto the raft but then swims away quietly.**

→ What might this indicate about his attitude or state of mind?

4 **Rosemary feels uncomfortable around the group on the beach.**

→ What does this tell us about her background and perspective?

5 **Nicole casually mentions their role in making the hotel a summer destination.**

→ What does this suggest about the Divers' influence and their lifestyle?

6 **Rosemary becomes more and more enchanted by Dick.**

→ How does this affect her behavior and decisions?

7 **Dick takes care of Rosemary, making sure she is comfortable.**

→ What does this say about his nature and possible motivations?

8 **Rosemary confesses to her mother that she is in love with Dick.**

→ What does this reveal about her emotional state and her perception of him?

c) Fill in the table based on the interactions in Chapters II-IV.

Characters	Positive Interaction (+)	Negative Interaction (-)	Neutral (0)
Rosemary & Mrs. McKisco			
Mr. McKisco & Mrs. McKisco			
Abe North & Mrs. McKisco			
Rosemary & Dick Diver			
Mrs. McKisco & Rosemary			
Abe North & Dick Diver			
Nicole & Rosemary			
Dick & Nicole			

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Rosemary likes to spend time with Mrs. McKisco and the other beachgoers.
- 2 Mr. McKisco swims in the Mediterranean with assurance and ease.
- 3 Dick Diver wakes Rosemary up to prevent her from getting too sunburned.
- 4 A single, available man captured Rosemary's heart.

5 Rosemary's mother, Mrs. Speers, had been married twice and was twice widowed.

6 Neither Rosemary nor her mother experienced boredom during their time in Cannes.

7 After swimming in a Venice canal, Rosemary had pneumonia.

8 In addition to wanting to take care of Rosemary, Dick Diver was eager to spend time with her.

9 Rosemary and Nicole Diver were close friends right away.

Exercise 4. Comprehension Questions

1 How does the novel's opening scene introduce the characters of Dick Diver and Nicole? What are their relationships with the people around them?

2 How does Rosemary see the couple Mrs and Mr. McKisco?

3 How was the dining room described when Rosemary went in there with her mother?

4 How does Rosemary view Nicole and Dick's relationship in part 4?

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

McKisco, Nicole Diver, Mr. Dumphry, Mrs. Abrams, Dick Diver, Rosemary

Statements:

1 "My dear, we don't know," ... "We're not in it. We're the gallery."

2 "Oh, for God's sake, Violet, don't go telling everybody the idea," ... "I don't want it to get all around before the book's published."

3 "Go on, talk, enjoy yourselves. It doesn't bother me."

4 "His complexion was reddish and weather-burned, so was his short hair—a light growth of it rolled down his arms and hands. His eyes were of a bright, hard blue..."

5 "a tow-headed effeminate young man"

6 "Still, they're preferable to those British last summer who kept shouting about: 'Isn't the sea blue? Isn't the sky white? Isn't little Nellie's nose red?'"

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–8) to place them in the correct sequence as they appear in the text.

Events:

- Rosemary looked round them all awkwardly, wishing her mother had come here with her.
- A long, low black dog barked at her, the slumbering chauffeur woke up in surprise.
- The man with the jockey cap was now going from umbrella to umbrella carrying a bottle and little glasses in his hands
- They had brought a new umbrella that they set up with side glances toward the Divers, and crept under with satisfied expressions
- Rosemary looked up and gave a beautiful little shiver of her face and laughed
- As Mrs. McKisco reached for it a sudden tilt struck her arm up roughly, whereupon the man started up and pulled her on board.
- Rosemary fell really asleep.
- She stopped in the lobby and spoke to Gausse père about trains.

Extra exercises:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 In what ways does Rosemary's unease with the people on the beach represent her inner conflicts with who she is and where she fits into the social environment she currently inhabits?
- 2 How does the narrative's contrast between characters such as Mrs. McKisco and Dick Diver emphasize disparate perspectives on relationships, personal goals, and social standing?
- 3 What impact, in your opinion, does Rosemary's connection with her mother have on how she views the people she encounters while traveling?
- 4 How does Rosemary's mood and perspective on life change when she is in Cannes, especially the contrast between the busy season and the peaceful lull?
- 5 In what ways is Rosemary's view of the Divers distinct from her past interactions with performers and directors?
- 6 What do you think the chapter suggests about the complexities of relationships and social interactions within the group, especially between Rosemary, Dick, and Nicole?

Personal Reflection - “Who Changed?”

Analyze character development over Chapters II-IV.

- 1 Discuss whether any character's behavior or attitude changed over these chapters.
- 2 Fill in the table below based on observations from the text:

Character	Stayed the Same (Why?)	Changed (How and Why?)
Rosemary		
Mrs. McKisco		
Mr. McKisco		
Abe North		
Dick Diver		

b) Debate: “Did Rosemary Make the Right Choice?”

Encourage critical thinking about character decisions.

Divide the class into two teams:

Team A: Rosemary should be cautious with this new group.

Team B: Rosemary should fully embrace them and take risks.

Each team presents their arguments, using evidence from the text.

Follow-Up Discussion:

- How do her choices reflect her naivety or maturity?
- How might her decisions impact her later in the novel?

c) Creative Response: “A Scene from a Different POV”

Encourage deeper engagement by rewriting a scene from another character’s perspective.

Task:

Choose a key moment from Chapters II-IV. Rewrite it from the perspective of a different character.

Examples:

- Rosemary’s first impressions of the group → Told from **Mrs. McKisco’s** point of view.
- The raft moment → Told from **Abe North’s** perspective.

Further Discussion:

- How does this new POV change our understanding of the scene?
- What details stood out more in the retelling?

Chapter V-VII

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

a) Discussion Questions "The Price of Fame"

Speak about ambition, fame, and personal sacrifice.

- 1 What do you think it takes to be successful in Hollywood?
- 2 Do you believe fame changes a person's personality? Why or why not?
- 3 Can someone remain true to themselves while pursuing fame?
- 4 Have you ever admired a celebrity but later found out something disappointing about them? How did it change your perception?
- 5 What role do personal relationships play in achieving success? Can they be sacrificed for ambition?

b) Brainstorming Activity: "The Power of Attraction"

1 Have a look at the words "**Charm**", "**Power**", and "**Manipulation**" and brainstorm:

- What qualities make a person "charming"?
- Can someone use charm to manipulate others? Give examples.
- How does power affect relationships?

2 Imagine you meet a very charismatic person who instantly makes you feel special.

- Would you trust them? Why or why not?
- How can you tell if someone is being genuine or manipulative?

Note: these ideas will be relevant to the chapters, especially in Rosemary's interactions with new characters.

c) Prediction Activity: "Who Holds the Power?"

1 Have a look at these character descriptions:

A rising Hollywood actress exploring new opportunities.

A confident man who enjoys controlling conversations.

A mother who carefully guides her daughter's career.

A charming but mysterious figure with a hidden past.

2 Answer the questions:

Who do you think will be the most powerful in social situations?

Who might feel insecure or out of place?

Which character do you think will have the biggest influence on others?

Note: while reading pay attention to how power shifts between characters in the chapters.

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) equanimity	a. to examine something or someone very carefully.
2) scrutinize	b. extremely beautiful and delicate.
3) monstrous	c. a collection of wild animals kept in captivity for exhibition, or a varied group of people or things.
4) exquisite	d. calmness and composure, especially in a difficult situation
5) menagerie	e. to voluntarily give up or surrender something.
6) relinquish	f. able to be perceived or noticed; visible or obvious to the senses.
7) perceptible	g. not integrated or adapted into a particular group, culture, or environment; remaining distinct or not fitting in.
8) unassimilated	h. strong disapproval or condemnation.
9) reprobation	j. very large, ugly, or horrifying in appearance or nature.

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *equanimity, scrutinize, monstrous, exquisite, menagerie, relinquish, perceptible, assimilate, reprobation.*

1 The bizarre debris of some recent picture, a decayed street scene in India, a great cardboard whale, a _____ tree bearing cherries large as basketballs, bloomed there by exotic dispensation.

2 They had been at table half an hour and a _____ change had set in—person by person had given up something, a preoccupation, an anxiety, a suspicion, and now they were only their best selves and the Divers' guests.

3 He won everyone quickly with an _____ consideration and a politeness that moved so fast and intuitively that it could be examined only in its effect.

4 As a frank outspoken woman she walked toward the house, dragging her secret after her, while Rosemary looked after with _____.

5 As he took her hand she saw him look her over from head to foot, a gesture she recognized and that made her feel at home, but gave her always a faint feeling of superiority to whoever _____ her.

6 She walked on through lines of prospective salads to a little _____ where pigeons and rabbits and a parrot made a medley of insolent noises at her.

7 He desired her and, so far as her virginal emotions went, she contemplated a surrender with _____.

8 Not to have been friendly and interested would have seemed to reflect on the Divers, so now they were all trying, and seeing this, Rosemary liked everyone—except McKisco, who had contrived to be the _____ member of the party.

9 Then bring it back and _____ it abruptly, almost timidly, like an obedient retriever, having been adequate and something more.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

Read the definitions below and **guess the word** from the text.

a) Match the adjectives with the nouns they modify. Check your pairs with the context while reading the novel:

1 insolent	A hill
2 monstrous	B débris
3 faint	C cherries
4 extraordinary	D tap
5 rugged	E hiss
6 bizarre	F feeling
7 incongruous	G sunshine
8 precocious	H peonies
9 exquisite	I light
10 plaintive	J noises
11 surcharged	K Nicole
12 fuzzy	L virtuosity
13 devastating	M consideration
14 placid	N mingling
15 achromatic	O emotion
16 savage	P voice
17 salacious	Q irony
18 kaleidoscopic	R light
19 gracious	S start
20 clipped	T improvisations

b) For each of the following words provide **a synonym** (a word with a similar meaning), **an antonym** (a word with an opposite meaning), **three original sentences** (one with the original word from the context, one using the synonym, one using the antonym).

Example: **word** – Sulkily **synonym** – Morosely, **antonym** – Cheerfully,
sentences:

Rosemary went to Monte Carlo nearly as *sulkily* as it was possible for her to be.

He stared *morosely* out the window, his mood matching the dreary weather.

She greeted her friends *cheerfully* and with a big smile.

Words:

- 1 Bizarre
- 2 Dogged
- 3 Compelling
- 4 Equanimity
- 5 Placid
- 6 Exquisite
- 7 Incongruous
- 8 Urbane
- 9 Devastating
- 10 Precocious

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

1 What was the name of the old cinema?

- a) Gaumont.
- b) Nuovo Olimpia.
- c) Barberini.
- d) Regal Union.

2 Where was the Divers' villa located?

- a) On the bank of a river, next to a pine forest.
- b) In the centre of a busy city.
- c) On two sides by the old village, and on the last by the cliff falling by ledges to the sea.

d) Not stated.

3 What did the kids perform in front of Earl Brady?

a) A poem “Le Bateau ivre”.

b) A song “La Vie en Rose”.

c) A poem “The Road Not Taken”.

d) A song about “Mon Ami Pierrot”.

4 Why were McKisco and Barban arguing?

a) Because of Nicole.

b) McKisco sympathize with Russia, but Barban has fought the Communists because they want to take his property from him.

c) McKisco devalued his views on wars and Barban was angry with him about it.

d) No correct answer.

5 What does Rosemary notice about Nicole's behavior?

a) Nicole is quiet but radiates a mysterious, powerful presence.

b) Nicole seems disconnected and distant, often lost in thought.

c) Nicole appears cold and uninterested in socializing.

d) Nicole is overly energetic and constantly talking.

6 What is the main focus of the conversation at the party?

a) The growing tension between Dick and Nicole.

b) Rosemary's budding relationship with Dick.

c) The gossip about the other guests and their personal lives.

d) The success of Dick's career and future projects.

Exercise 2. Character and Scene Analysis (a – is an individual task, b – is for small groups or advanced level)

a) Note specific details while reading to support your answers for the following questions:

1 How does Rosemary feel about Earl Brady at first? What changes her mind?

- 2 Describe Nicole's garden. What does it tell you about her?
- 3 Why does Dick want to have a big party? What does he hope to achieve?
- 4 How are McKisco and Tommy Barban different?
- 5 Discuss the significance of Villa Diana as a setting. How does it contribute to the themes of the novel?
- 6 Explain the contradictions in Nicole Diver's behavior. What do these contradictions suggest about her psychological state?
- 7 How does Fitzgerald use McKisco as a foil to highlight the characteristics of the other characters?
- 8 How does alcohol influence the dinner party atmosphere and different characters' behavior?

b) Read the assigned chapters carefully and complete the tasks with thoughtful responses (follow the instructions, consider the problematic questions and present your idea orally)

Group A: Rosemary's Shifting Perceptions (Chapter V & VI)

Instructions:

- As you read Chapter V, track Rosemary's initial impressions of Earl Brady at the film studio. Note specific details that contribute to her feelings.
- In Chapter VI, observe how Rosemary compares Brady to Dick Diver at Villa Diana. How do her perceptions of Brady change? What specific details in the text illustrate this shift?

Consider:

- What does this reveal about Rosemary's character and values?
- How does Fitzgerald use setting to shape Rosemary's perception of the characters?
- How does Fitzgerald use physical descriptions and dialogue to influence Rosemary's changing impressions?
- What role does social class and charisma play in Rosemary's admiration for Dick over Brady?

Group B: Decoding Dick Diver's Social Performance (Chapter VI & VII)

Instructions:

- In Chapter VI, analyze Dick Diver's behavior as he prepares for and greets his guests. Identify specific phrases or actions that reveal his “virtuosity with people.”
- In Chapter VII, pay close attention to the dinner party dynamics. How does Dick manipulate the atmosphere? What are the key moments where he "warms and glows and expands"?

Consider:

- What is the purpose of Dick's elaborate social performance?
- What are his underlying motivations behind his charm and control over the group?
- What is the difference between how Rosemary and McKisco interpret Dick's actions?
- How does alcohol influence the dinner party atmosphere and different characters' behavior?

Group C: Analyzing Nicole Diver's Contradictions (Chapter VI & VII)

Instructions:

- In Chapter VI, examine Nicole's interactions with her garden and with Dick. What contradictions do you observe in her behavior and speech?
- In Chapter VII, analyze Nicole's conversational style during the dinner party. How does she interact with other guests, particularly Abe North?

Consider:

- What do these contradictions reveal about Nicole's psychological state?
- How does Fitzgerald use Nicole's dialogue, tone, and pauses to convey her inner thoughts and struggles?
- How does Rosemary's view of Nicole evolve during these chapters?
- How does Nicole's ability to charm and control a situation compare to Dick's?

Group D: The Significance of Setting: Villa Diana (Chapter VI & VII)

Instructions:

- As you read Chapters VI and VII, pay close attention to the descriptions of Villa Diana and its garden.
- Note how the setting contributes to the atmosphere of the dinner party.

Consider:

- How does the setting reflect the characters' personalities and relationships?
- How does Fitzgerald use sensory details to create a vivid picture of the villa?
- How does the idealized, dreamlike nature of Villa Diana contrast with moments when reality intrudes on that illusion?
- How does the setting reinforce the themes of the novel (e.g., wealth, escapism, emotional instability)?

Group E: McKisco as a Foil (Chapter VII)

Instructions:

As you read Chapter VII, observe McKisco's interactions with the other dinner guests.

Consider:

- How does McKisco's behavior contrast with that of the other guests, particularly Dick Diver and Tommy Barban?
- What does McKisco's presence reveal about the social dynamics of the group?
- How does alcohol influence McKisco's actions and his ability to engage in conversation?
- What does McKisco's intellectual posturing and insecurity suggest about his place in this social circle?
- How does McKisco's role in this chapter foreshadow later events in the novel?

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Rosemary feels an emotional and deep attraction toward Earl Brady.
- 2 The film studio Rosemary visits is well-maintained and in perfect condition.
- 3 Mrs. Speers is eager to push Rosemary further into her acting career.
- 4 Nicole Diver was dissatisfied with how her garden looked.
- 5 In order to throw a vibrant and enjoyable party, Dick Diver invited Mrs. Abrams to the estate.
- 6 The Divers and their lifestyle did not appeal to Rosemary.
- 7 Rosemary was filled with faith and a sense of homecoming, much like a child reading one of Mrs. Burnett's tracts.
- 8 McKisco got along with everyone at the table and was completely integrated into the celebration.
- 9 Nicole's face was compared to that of a Viking Madonna, glowing through the soft candlelight.

Exercise 4. Comprehension Questions

- 1 What role does Nicole play in the party at the villa, and how does her behavior reflect her character?
- 2 What emotions does Rosemary experience during the party at the Divers' villa?
- 3 What contrasts exist between the garden's appearance and Nicole's inner life?

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

McKisco, Nicole Diver, Brady, Dick Diver, Tommy Barban, young man with hair the color of canary feathers.

Statements:

1 Finally ..., whose heartiness became, moment by moment, a social thing instead of a crude assertion and reassertion of his own mental health, and his preservation of it by a detachment from the frailties of others.

2 “Come in, Miss Hoyt. Mr. Brady's on the set, but he's very anxious to see you.”

3 “I want to give a really bad party. I mean it. I want to give a party where there's a brawl and seductions and people going home with their feelings hurt and women passed out in the cabinet de toilette. You wait and see.”

4 “I've met you in Paris, in fact I've met you twice.”

5 “Not at all—so long as I'm well treated. When I'm in a rut I come to see the Divers, because then I know that in a few weeks I'll want to go to war”

6 “The poor man. Why did you want to saw him in two?”

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–6) to place them in the correct sequence as they appear in the text.

Events:

- Rosemary and Dick's private conversation.
- Nicole and Dick host a lavish gathering at their villa, showcasing their social elegance.
- Rosemary observes the relationships between the guests at the villa and senses underlying tensions.
- Meeting with the Brady
- Description of Divers' villa
- The conflict between McKisco and Barban.

Extra exercises:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 What does Rosemary's encounter with Earl Brady tell us about her character and how does it illustrate the power dynamics in the movie industry?
- 2 What role does the film studio's description play in the novel's themes of reality and illusion?
- 3 How does the imagery of the decaying garden reflect Nicole's internal struggles and her relationship with her surroundings?
- 4 In what ways does Dick Diver's charm both attract and alienate the guests at Villa Diana, and what does this reveal about his character?
- 5 How do the different characters at the dinner party reflect various social and intellectual divides, and what does this reveal about the complexities of human interaction?
- 6 What role does the setting—Villa Diana and the Mediterranean atmosphere—play in influencing the mood and behavior of the characters during the dinner party?

Personal Reflection - "Who Changed?"

a) Personal Reflection: "Identifying with Characters"

- 1 Which character in Chapters V–VII did you relate to the most? Why?
- 2 Were there any moments where you disagreed with a character's actions or thoughts? How would you have acted differently?
- 3 How do the characters' social interactions reflect similar dynamics in your own experiences?

b) Self-Education: "Historical Context"

- 1 Research 1920s expatriate culture in the French Riviera. How does Fitzgerald's portrayal compare to historical accounts?

2 Learn more about mental health in the early 20th century — how were conditions like Nicole’s treated during this time? How does this historical context shape our understanding of her character?

c) Creative Thinking: **“A Scene for a film”**

Choose one passage from Chapters V–VII that stood out to you. Speak on the following.

How does this passage contribute to the novel’s larger themes or character development?

If you were adapting this scene into a movie, how would you direct it?

Chapter VIII-X

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Warming-Up Activity

a) Agree or Disagree Statements

Mark whether you agree or disagree. Discuss the opinions before reading.

- 1 Romantic relationships often involve power dynamics.
- 2 Secrets and mysteries can add excitement to social interactions.
- 3 People's reputations are more important than their personal happiness.
- 4 Wealthy people lead more interesting lives than others.
- 5 One should always defend one’s honor, even if it means resorting to violence.

b) Word & Phrase Association

Write down or share the first thoughts when you hear the following words or phrases:

- 1 Romance
- 2 Privilege
- 3 Jealousy

- 4 Mysterious secret
- 5 Duel
- 6 Social status
- 7 Paris

Discuss how these words might connect to themes in the story.

c) Quick Discussion Questions

- 1 Have you ever had a friendship or relationship where someone had more control than the other person? How did it feel?
- 2 What do you think motivates people to keep secrets?
- 3 If you overheard a secret about someone else, would you reveal it? Why or why not?
- 4 Do you think duels (or dramatic confrontations) are ever justified? Why or why not?

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) chasuble	a. the quality of being reserved or unwilling to speak freely.
2) poignant	b. not loud because of being obstructed in some way; softened in sound.
3) detach	c. evoking a keen sense of sadness or regret.
4) reticence	d. a readiness or willingness to fight or argue; a fighting attitude.
5) exude	e. small, weak, or insignificant in size or strength.
6) muffled	f. to separate or disengage from something.
7) combativeness	g. a sleeveless outer vestment worn by a priest during mass.

8) scrawl	h. to write or draw carelessly or in a hurried, sloppy manner.
9) puny	j. to display strongly and openly; to emit gradually.

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *chastable, poignant, detach, reticence, exude, muffled, combativeness, scrawl, puny.*

1 McKisco was sitting on his bed with his alcoholic _____ vanished, in spite of the glass of champagne in his hand.

2 McKisco was sitting on his bed with his alcoholic combativeness vanished, in spite of the glass of champagne in his hand. He seemed very _____ and cross and white.

3 The horn of the car ahead was _____ by the resistance of the thick air.

4 She was stricken. She touched him, feeling the smooth cloth of his dark coat like a _____.

5 The table was covered with papers which he assembled with some difficulty into a long letter; the writing on the last pages was very large and illegible. In the delicate light of electric lamps fading, he _____ his name at the bottom, crammed it into an envelope and handed it to Abe.

6 She went inside and dressing in a light gown and espadrilles went out her window again and along the continuous terrace toward the front door, going fast since she found that other private rooms, _____ sleep, gave upon it.

7 Rosemary was right—presently he _____ her from the company on the terrace, and they were alone together, borne away from the house toward the seaside wall.

8 In the instant they passed it they heard a blur of voices from behind the _____ of the limousine and saw that the Divers' chauffeur was grinning.

9 To Rosemary it seemed very _____ to drive away and leave them in their house.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

a) Unscramble the letters to form the correct word that matches the given definition.

- 1 **tenpoigna** – Causing a feeling of sadness or regret.
- 2 **dlimpi** – Clear and transparent.
- 3 **insamnio** – Habitual sleeplessness; inability to sleep.
- 4 **hcaelusb** – A vestment worn by a priest during Mass.
- 5 **repugnenca** – Strong feeling of dislike or disgust.
- 6 **vinditeca** – To clear (someone) of blame or suspicion.
- 7 **cohortia** – Very old; no longer used.
- 8 **ceivmetehenl** – Showing strong feeling; forceful or intense.
- 9 **enydietvl** – Plainly or obviously, in a way that is clearly seen or understood.

b) In each group, one word does not belong. Identify the odd one and explain why.

- 1 poignant – sad – joyful – touching
- 2 limpid – clear – murky – transparent
- 3 insomnia – wakefulness – sleep – restlessness
- 4 chasuble – vestment – garment – swimsuit
- 5 repugnance – disgust – attraction – revulsion
- 6 vindicate – clear – accuse – justify
- 7 archaic – modern – ancient – obsolete
- 8 vehemently – strongly – calmly – passionately
- 9 evidently – obviously – secretly – apparently
- 10 metallic – cold – warm – hard

c) Find a **synonym** and **antonym** for each word

Word	Synonym	Antonym
poignant	steely	accuse
limpid	clearly	mildly
insomnia	passionately	indifferent
repugnance	obsolete	slumber
vindicate	touching	opaque
archaic	justify	warm
vehemently	vestment	modern
evidently	sleeplessness	regular clothes
metallic	revulsion	attraction
chasuble	transparent	obscurely

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

1 What is Rosemary's and her mother's attitude upon arriving at the hotel?

- a) They are thrilled and eager to explore
- b) They are looking for excitement but seem unsure about their stay
- c) They are nervous and feel out of place
- d) They are exhausted from traveling and want to rest

2 How is Rosemary physically described in the passage?

- a) A shy and awkward teenager with little confidence
- b) A woman in her twenties, sophisticated and elegant
- c) A confident and graceful young woman who is nearly eighteen
- d) A tall, athletic girl who seems out of place at the resort

3 Why does Rosemary feel self-conscious when she reaches the raft?

- a) Because she realizes she is not a strong swimmer
- b) Because her pale skin contrasts with the deeply tanned people on the beach
- c) Because she does not know anyone on the beach
- d) Because the people on the raft are staring at her

4 What does the man with the monocle say about sharks?

- a) He warns Rosemary not to swim too far
- b) He tells her a true story about a shark attack nearby
- c) He makes an exaggerated joke about sharks eating British sailors
- d) He insists that sharks are a real danger in the Mediterranean

5 What kind of performance does the man in the jockey cap give?

- a) A dramatic reading of a novel
- b) A speech about the history of the Riviera
- c) A magic trick involving a glass bottle
- d) A performance using a rake, which amuses the group

Exercise 2. Character Actions

a) Match each character with the action that best describes them. Provide a brief explanation, use of the vocabulary words.

- 1 Rosemary → (A) Expressing strong feelings of dislike / (B) Seeking clarity and understanding / (C) Reflecting on past events
- 2 Mrs. McKisco → (A) Causing strong feelings of disgust / (B) Making clear observations / (C) Speaking with intense emotion
- 3 Mr. McKisco → (A) Invoking outdated customs / (B) Displaying forceful emotions / (C) Showing visible fear
- 4 Abe North → (A) Speaking with a cold tone / (B) Acting with emotional distance / (C) Making obvious statements

5 Nicole Diver → (A) Exuding clear grace / (B) Being the subject of obvious gossip / (C) Remaining an enigma

6 Dick Diver → (A) Using social charm / (B) Controlling situations subtly / (C) Speaking with regretful emotion

b) Hidden Meanings: What Do These Moments Reveal?

Read the following moments and explain what they suggest about the characters or the situation.

1 Dick separates Barban and the McKiscos and talks about literature with McKisco.

2 Rosemary thinks, "Now—she was thinking—I've earned a time alone with him."

3 Dick says, "You don't know what you want. You go and ask your mother what you want."

4 Campion is found weeping on the hotel stairs.

5 Campion reveals that there will be a duel, but doesn't know why.

6 Abe North tries to calm McKisco before the duel, but still gives him the pistols.

7 McKisco gives Abe a letter for his wife, Violet, before the duel.

8 Rosemary tells both Abe and McKisco that she thinks the duel is foolish.

9 Abe states that the Divers should not find out about the duel's cause.

10 Mrs. McKisco's discovery in the Divers' bathroom is the catalyst for the conflict.

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

1 Rosemary's mother insists on accompanying her to Paris with the Divers.

2 Dick tries to distance himself from Rosemary by subtly pushing her toward Nicole.

- 3 At the end of the chapter, Rosemary feels relieved to leave the Divers' house.
- 4 Rosemary sleeps through the night without any problems.
- 5 Luis Campion admits that his love for Rosemary is the reason he is crying.
- 6 A duel is set to occur between Tommy Barban and Albert McKisco.
- 7 Tommy Barban was the one who suggested the duel between McKisco and himself.
- 8 McKisco had a very clear understanding of why he was involved in the duel and was fully committed to it.
- 9 Abe North borrowed dueling pistols from Barban for McKisco to familiarize himself with before the duel.

Exercise 4. Comprehension Questions

- 1 What descriptive techniques does Fitzgerald employ to illustrate the beauty of the Riviera?
- 2 How do Rosemary and her mother's perspectives on their vacation differ from those of the other characters they meet?
- 3 Analyze Rosemary's internal conflict as she navigates her feelings about fame and attention. What specific passages highlight this struggle?
- 4 Describe the social interactions among the expatriates on the beach. What underlying tensions can be observed?
- 5 In what ways does Rosemary react to the admiration she receives?

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

McKisco, Nicole Diver, Mrs. Abrams, Rosemary Hoyt, the man with the monocle (Campion), Rosemary's mother.

Statements:

- 1 "Something tells me we're not going to like this place."
- 2 She was almost eighteen, nearly complete, but the dew was still on her.
- 3 A bald man in a monocle and a pair of tights, his tufted chest thrown out, his brash navel sucked in, was regarding her attentively.
- 4 "I say-they have sharks out behind the raft."
- 5 She recognized Rosemary from Sorrento and was excited to meet her.
- 6 She wore a string of creamy pearls and seemed detached from the laughter around her.

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–4) to place them in the correct sequence as they appear in the text.

Events:

- *Rosemary and her mother arrive at the hotel by victoria.*
- *The luxurious hotel and its surroundings are described.*
- *Rosemary notices a man with a monocle watching her on the beach.*
- *Rosemary meets a group of people who recognize her as a famous actress.*

Extra exercises:***Discussion Questions***

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 In what ways does Dick's shifting perspective on Rosemary in this chapter represent his inner turmoil and emotional condition?
- 2 In the context of Rosemary and Dick's relationship, what do the images of the Mediterranean and the drifting boat represent?
- 3 What effects does Rosemary's introspection about her childhood have on her feelings and choices throughout the chapter?

4 What role do secrecy and tension play in the development of the relationships between the characters, particularly in the context of the duel and Luis Campion's weeping?

5 In what ways do the characters' responses to the duel expose their underlying anxieties and insecurities?

6 What does Rosemary's response tell us about her character or ideals, and how does she see the issue differently than the other characters?

Personal Reflection - "Who Changed?"

a) Self-Education and Research:

- **Historical Context:** Research the tradition of dueling. How common was it in the 1920s? Were there famous real-life duels? Present the results of your research.

b) Creative Engagement:

- **Dialogue Expansion:** Create an additional scene where Nicole finds out about the duel. How would she react?

- **Letter Writing:** Imagine you are Rosemary. Write a letter to a friend about the events of that night, reflecting on your emotions and thoughts.

Chapter XI-XIII

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

a) Agree or Disagree Statements

Mark whether you agree or disagree. Discuss the opinions before reading.

- 1 Witnessing violence can be both thrilling and disturbing.
- 2 People are often judged more by their social status than by their character.
- 3 Traveling to new places can change your perspective on life.

- 4 People in positions of power are always in control of their own lives.
- 5 Wealth and privilege can protect people from personal struggles.
- 6 Wealth and privilege create a barrier between people and reality.
- 7 Once someone betrays your trust, you should never forgive them.
- 8 War's impact extends far beyond the battlefield.

b) Word & Phrase Association

Write down or share the first thoughts when you hear the following words or phrases:

- 1 Betrayal
- 2 Power struggles
- 3 Psychological trauma
- 4 Forbidden love
- 5 Disillusionment
- 6 Social performance
- 7 Parisian lifestyle

Discuss how these words might connect to themes in the story.

c) Quick Discussion Questions

- 1 Have you ever had an experience that changed the way you viewed someone?
- 2 What do you think makes a person "powerful"—money, intelligence, charm, or something else?
- 3 Have you ever traveled somewhere that made you think differently about yourself or your life?
- 4 Why do some people stay in unhealthy relationships?
- 5 How do you think someone can hide their true emotions in a social setting?

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) duel	a. showing a lack of concern for danger or consequences.
2) swayed	b. to cause something to happen suddenly or unexpectedly.
3) reckless	c. a passage or crossing, especially in a fortification or trench.
4) repose	d. perfectly clean, neat, or tidy.
5) precipitate	e. showing a lack of concentration on what is happening around one; preoccupied.
6) immaculate	f. a formal fight between two people using weapons, usually to settle a dispute.
7) traverse	g. to make a series of low, feeble sounds expressing fear, pain, or discontent.
8) whimper	h. a state of rest, tranquility, or composure.
9) abstracted	j. to move or be moved back and forth or side to side.

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *duel, swayed, reckless, repose, precipitate, immaculate, traverse, whimper, abstracted.*

1 Dick said no American men had any _____, except himself, and they were seeking an example to confront him with.

2 Nicole was _____, biting her lip restlessly and reading over the guide-books to the battle-field that Dick had brought along.

3 McKisco _____ but recovered himself.

4 With a touch of fury the conqueror shot up his hand and scratched his gray _____ head.

5 There were tears of vexation on her face. 'The War Department must have given me the wrong number,' she _____ .

6 When is the _____ going to be?

7 Dick turned the corner of the _____ and continued along the trench walking on the duckboard.

8 McKisco, _____ with brandy, pursed his lips in a whistle and pointed his long nose about nonchalantly.

9 Perhaps, too, the fact that she was new to their world acted as a sort of catalytic agent to _____ out all their old reservations about one another.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

Read the definitions below and **guess the word** from the text.

a) Unscramble the letters to form the correct word that matches the given definition.

1 **laucgous** – Having a pale green or bluish-gray color.

2 **epretmoryli** – In a commanding or brusque way.

3 **parleyed** – Held a conference with the opposing side to discuss terms.

4 **sepore** – A state of rest, sleep, or tranquility.

5 **signationassa** – An appointment to meet in private.

6 **traveres** – A trench or passage running across or at right angles to another.

7 **taliatoryre** – Characterized by or involving revenge or retaliation.

8 **demurred** – Raise objections or show reluctance.

9 **vestiaire** – A cloakroom.

b) In each group, one word does not belong. Identify the odd one and explain why.

1 nostalgia – regret – confidence – remorse

- 2 radiant – glowing – gloomy – luminous
- 3 hesitation – certainty – doubt – indecision
- 4 luxurious – extravagant – magnificent – modest
- 5 wanderer – traveler – adventurer – homebody
- 6 release – blame – exonerate – forgive
- 7 false virtue – insincerity – honesty – hypocrisy
- 8 contradiction – inconsistency – paradox – clarity
- 9 enlightenment – awakening – disillusionment – inspiration.

c) Find a **synonym** and **antonym** for each word

Word	Synonym	Antonym
remorse	extravagant	certainty
luminous	insincerity	satisfaction
indecision	radiant	honesty
lavish	disenchantment	simple
traveler	vindicate	consistency
exonerate	paradox	homebody
hypocrisy	hesitation	dark
contradiction	regret	hope
disillusion	explorer	accuse

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

- 1 How does Campion describe his feelings towards the gathering at the hotel?
 - a) He is indifferent and prefers solitude
 - b) He is excited and eager to socialize
 - c) He feels overwhelmed by the crowd
 - d) He is nostalgic and reflective about past events.

2 What does Rosemary's mother suggest regarding Rosemary's interactions with others?

- a) She encourages her to be more reserved
- b) She advises her to make new friends and enjoy herself
- c) She insists that Rosemary should stay close to her
- d) She discourages any involvement with the guests

3 How does Rosemary feel about her appearance during the events at the hotel?

- a) She is confident and feels beautiful
- b) She feels awkward and out of place
- c) She is overly critical of herself
- d) She believes she looks just like everyone else

4 What does Campion do that draws attention to himself during the gathering?

- a) He performs a dramatic reading
- b) He makes an elaborate speech
- c) He drops his monocle and makes a joke
- d) He dances in an unusual manner

5 How does Rosemary react to the attention she receives from other guests?

- a) She enjoys it and seeks more interaction
- b) She feels flattered but tries to remain humble
- c) She becomes anxious and withdraws
- d) She is indifferent and continues with her activities

6 How does Abe North contribute to the atmosphere at the hotel?

- a) He creates tension with his aggressive behavior
- b) He lightens the mood with humor and charm
- c) He remains aloof and uninterested in others
- d) He acts as a mediator during conflicts

Exercise 2. Character Actions

a) Match each character with the action that best describes them. Provide a brief explanation, use of the vocabulary words.

- 1 Rosemary → (A) Feeling disillusioned / (B) Observing a contradiction in Dick / (C) Trying to navigate a power dynamic
- 2 Dick Diver → (A) Attempting to maintain control / (B) Exonerating himself from personal responsibility / (C) Acting hypocritically in social situations
- 3 Nicole Diver → (A) Displaying a luminous charm / (B) Struggling with emotional contradictions / (C) Trying to suppress past trauma
- 4 Abe North → (A) Being indecisive in important moments / (B) Seeking an escape from responsibility / (C) Wandering aimlessly
- 5 McKisco → (A) Acting with false confidence / (B) Attempting to prove himself in a lavish setting / (C) Facing social rejection

b) Hidden Meanings: What Do These Moments Reveal?

Read the following moments and explain what they suggest about the characters or the situation.

- 1 Rosemary feels unsure about her attraction to Dick.
- 2 Dick discusses past events with Nicole, but his tone is different from before.
- 3 The setting in Paris seems both glamorous and isolating.
- 4 Abe North appears lost, even though he is surrounded by people.
- 5 Nicole's dialogue shifts between warmth and distance.
- 6 Rosemary struggles to understand her emotions toward Dick.
- 7 Dick appears confident but shows signs of exhaustion.
- 8 The group's dynamic changes when away from their usual setting.
- 9 The descriptions of Paris suggest something beyond mere admiration for the city.
- 10 Rosemary realizes something about herself through her experiences with the Divers.

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Rosemary was eager to watch the duel and willingly joined Campion in the hotel car.
- 2 McKisco was confident and fearless during the duel.
- 3 The duel ended without anyone getting hurt.
- 4 When Rosemary noticed Dick and Nicole talking, she felt indifferent.
- 5 Nicole bought gifts and luxury items without thinking about their practical use.
- 6 Rosemary was bored during the luncheon and wished she were somewhere else.
- 7 Dick told Rosemary that the land they were standing on had cost twenty lives per foot during the war.
- 8 Rosemary cried after reading the inscription on the memorial to the Newfoundland dead.
- 9 The group traveled from Amiens to London after visiting the battlefield.

Exercise 4. Comprehension Questions

- 1 How does the setting of the Riviera influence the characters' relationships and interactions throughout these chapters?
- 2 Analyze the role of social status among the characters. How does it affect their behavior and decisions, particularly in group settings?
- 3 What literary devices does Fitzgerald use to convey the emotional states of the characters? Provide examples from the text.

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

McKisco, Nicole Diver, Campion, Mrs. Elsie Speers, Abe North, Rosemary Hoyt.

Statements:

- 1 "I saw you go upstairs."
- 2 "I don't want to go; my mother will be upset."
- 3 "Why don't you really go? You could stay at a distance."
- 4 "I would never agree to miss such an event."
- 5 "I have nothing in common with him anymore."
- 6 "I want you to decide for yourself where to go and what to do."

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–7) to place them in the correct sequence as they appear in the text.

Events:

- Rosemary returns to her room after speaking with Campion.
- Campion invites Rosemary to watch a duel.
- Rosemary's mother suggests she should go and support Mr. McKisco.
- Campion drops his monocle while speaking to Rosemary.
- Rosemary sees the car taking McKisco and Abe away.
- Campion insists that he brought a movie camera.
- They arrive at a golf course and see Abe and McKisco.

Extra exercises:***Discussion Questions***

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 In what ways does the duel illustrate the novel's themes of honor and masculinity? Do you believe that McKisco's involvement altered the way that others saw him?
- 2 Why do you think Rosemary initially refused to watch the duel but ultimately ended up going? What does this reveal about her character and the influence of those around her?

- 3 What aspects of Nicole's personality and upbringing does her buying binge indicate? Do you believe it represents joy or anything more extensive?
- 4 What effects does Dick's charisma have on those around him, especially Rosemary? Is his appeal a strength or a weakness, in your opinion?
- 5 How does Dick's reflection on the battlefield shape his view of the war and its impact on European society? Do you think his perspective is romanticized or realistic?
- 6 Rosemary experiences a mix of emotions throughout the chapter—admiration, love, sadness, and uncertainty. How does her reaction to the battlefield and to Dick's words reflect her personal growth in the story?

Personal Reflection

a) Self-Education and Research:

- **Historical Context:** Research the social and cultural climate of Paris in the 1920s. How did the war affect the city and its inhabitants? What was the "Lost Generation"? Present your findings.

b) Creative Engagement:

- **Dialogue Expansion:** Create an additional scene where Nicole and Dick discuss Rosemary overhearing their conversation. How do they justify their actions?

- **Alternate Ending:** What if Rosemary had never met Dick? Write a short summary of how her life might have changed.

Chapter XIV-XVI

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

a) Agree or Disagree Statements

Mark whether you agree or disagree. Discuss the opinions before reading.

- 1 Secrets always come to light, no matter how well they are hidden.
- 2 People in love often deceive themselves about the true nature of their relationship.
- 3 Betrayal is sometimes unavoidable in human relationships.
- 4 Alcohol often reveals hidden truths about people's relationships.
- 5 Ambition can sometimes lead people to make questionable choices.
- 6 Jealousy is an unavoidable part of romantic relationships.
- 7 A moment of weakness can define a person's future.
- 8 Sometimes, walking away from a toxic situation is the hardest thing to do.

b) Word & Phrase Association

Write down or share the first thoughts when you hear the following words or phrases:

- 1 Hidden desires
- 2 Vulnerability
- 3 Power imbalance
- 4 Unspoken tensions
- 5 Regret and nostalgia
- 6 Jealousy
- 7 Illusion
- 8 Social expectations
- 9 Patronage
- 10 Confession

Discuss how these words might connect to themes in the story.

c) Quick Discussion Questions

- 1 Can people truly change, or do they always remain fundamentally the same?
- 2 Have you ever faced a situation where you had to hide your true feelings?
How did it affect you?
- 3 How do you think alcohol affects relationships and interactions between people?
- 4 What are some examples of how ambition can lead to both positive and negative outcomes?
- 5 How do you think past experiences influence a person's current emotional state?
- 6 Why do people often compare themselves to others, especially in terms of beauty or success?
- 7 What are the dangers of living in an illusion or distorted reality?
- 8 Do you think relationships built on deception can last? Why or why not?
- 9 How do you know when a relationship — romantic or otherwise — is toxic?
- 10 What makes a person feel trapped in their own life choices?

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) oppression	a. pitifully sad and abandoned or lonely; hopeless.
2) rationalize	b. having a pleasant or sweet smell.
3) incalculable	c. thought about carefully or discussed seriously.
4) forlorn	d. a feeling of being weighed down, mentally or emotionally; a sense of distress or pressure.

5) deliberate	e. impossible to measure or predict; beyond understanding or control.
6) fragrant	f. with a keen or enthusiastic desire or interest.
7) implication	g. to rebuild or put something back together again, or to reassemble something that has been damaged.
8) reconstruct	h. the conclusion that can be drawn from something, although it is not explicitly stated.
9) eagerly	j. to try to explain or justify something with logical reasons, even if those reasons aren't entirely true or appropriate.

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *oppression, rationalize, incalculable, forlorn, deliberate, fragrant, implication, reconstruct, eagerly.*

1 Just before leaving Gausse's hotel her mother had said in that casual tone, which Rosemary knew concealed her most significant opinions, that Nicole was a great beauty, with the frank _____ that Rosemary was not.

2 This is not as it should be," Dick _____.

3 As she disappeared between the intersecting planes made by lobby lights of the glass doors, Rosemary's _____ lifted.

4 It was just a _____ hope.

5 They were meeting the others in two minutes, and Rosemary _____ herself once more as they got out of the taxi in the Rue Guynemer, across from the Luxembourg Gardens.

6 Then she'll be more able to _____ the acts of her lymphatic glands.

7 In the dark cave of the taxi, _____ with the perfume Rosemary had bought...

8 Nicole was a force—not necessarily well disposed or predictable like her mother—an _____ force.

9 Yesterday in her expansiveness Rosemary would have resented that remark—to-day in her desire to minimize what had happened she welcomed it _____.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

Read the definitions below and **guess the word** from the text.

d) Unscramble the letters to form the correct word that matches the given definition.

1 **mgaelgb** – To take a risky action, often involving money or consequences.

2 **ccsadea** – A waterfall or something that flows downward in large amounts.

3 **ytnuja** – Having a lively, cheerful, and self-confident manner.

4 **gydinti** – The quality of being worthy of respect or honor.

5 **gepnatroa** – Support, sponsorship, or financial backing given by someone in power.

6 **aanonbd** – To give up or leave something behind completely.

7 **eavgrly** – In a serious or solemn manner.

8 **dseperatyle** – Acting with urgency, despair, or without hope.

9 **naelpatr** – Related to a father or fatherly qualities.

e) In each group, one word does not belong. Identify the odd one and explain why.

1 humble – modest, unassuming, swanky

2 eagerly – enthusiastically – reluctantly – keenly

- 3 ache – pain – soreness – joy
- 4 ordeal – celebration – trial – hardship
- 5 conceal – hide – cover – reveal
- 6 swanky – plain – fancy – luxurious
- 7 murmur – whisper – shout – mutter
- 8 vicious – cruel – brutal, kind
- 9 grasp – understand – release – seize.

f) Find a **synonym** and **antonym** for each word

Word	Synonym	Antonym
vinous	crucial	condescension
patronage	reasoning	repulsive
momentous	revealed	sober
impermeable	agitated	reality
apropos	alcoholic	concealed
distraught	relevant	porous
personable	delusion	trivial
syllogism	impenetrable	irrelevant
divulged	charming	serene
illusion	sponsorship	nonsense

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

- 1 In chapter 14, Rosemary mentioned that yesterday was her birthday. How old was she?
- a) 17
 - b) 18
 - c) 20

d) 21

e) Not stated.

2 What will North's spouses do during the trip?

a) Mary will be writing music in America and Abe will be doing vocals in Munich

b) Abe will be writing music in America and Mary will be doing vocals in Munich

c) Abe will spend all his time on the ship while Mary is writing music in America

d) Not stated.

3 What Rosemary wanted as a birthday present?

a) To spend the night with Dick

b) To go out with her in secret from Nicole

c) To come into her room a minute while she tell Dick something.

d) Not stated.

4 What did Rosemary do after Dick left?

a) Started brushing my hair endlessly

b) Went to bed

c) Broke a mirror in hysterics

d) Not stated.

Exercise 2. Character Actions

a) Match each character with the action that best describes them. Provide a brief explanation, use of the vocabulary words.

1 Rosemary → (A) Struggling with her own illusions about love/ (B) Gaining complete confidence in her role within the Divers' lives / (C) Ignoring all emotional conflicts and focusing solely on social success.

2 Dick Diver → (A) Attempting to maintain control in a situation slipping from his grasp/ (B) Completely indifferent to the changing dynamics of his

relationships / (C) Making a clear decision to remove himself from all emotional entanglements.

3 Nicole Diver → (A) Becoming increasingly dependent on Dick for stability / (B) Becoming increasingly distant from Dick / (C) Finding total peace and clarity about her future.

4 Abe North → (A) Using alcohol to avoid confrontation / (B) Becoming the central figure in solving conflicts among friends / (C) Gaining a newfound sense of purpose and direction.

b) Hidden Meanings: What Do These Moments Reveal?

Read the following moments and explain what they suggest about the characters or the situation.

- 1 Dick's discussion with Abe about his "scientific treatise".
- 2 Rosemary's confession of love to Dick in the taxi.
- 3 Dick's refusal of Rosemary's advances.
- 4 Nicole's remark about people's perceptions.
- 5 Rosemary and Nicole's shared childhood street.
- 6 Rosemary's attempt to get Dick a screen test.
- 7 Dick's reaction to Rosemary's film.
- 8 Dick's reluctance to enter the apartment.
- 9 Rosemary's persistent brushing of her hair after Dick leaves.

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Rosemary feels disappointed when Nicole stays behind at the hotel instead of going to the exposition.
- 2 Abe North is portrayed as a lively and disciplined character who avoids drinking alcohol.

3 Dick Diver surprises everyone by hinting that he might give up his scientific work.

4 Rosemary openly tells Dick that she is truly in love with him and Nicole.

5 Dick gives in to Rosemary's emotional plea and stays the night in her room.

6 After Dick leaves, Rosemary comforts herself by brushing her hair repeatedly.

7 Rosemary feels refreshed and confident after waking up, ready to face the Divers.

8 The film *Daddy's Girl* fails to impress the audience watching with Rosemary.

9 Nicole's comment about people overestimating how much others think of them comforts Rosemary.

Exercise 4. Comprehension Questions

1 How does Rosemary's mother describe their living situation?

2 What does this reveal about her character?

3 How does Rosemary perceive her interactions with Collis Clay compared to her feelings for Dick?

4 Describe the atmosphere in the studio where they watch the film.

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

Mary North, Collis, Rosemary Hoyt, Dick.

Statements:

1 "Oh, don't tease me—I'm not a baby. I know you're not in love with me."

2 "When you smile—I always think I'll see a gap where you've lost some baby teeth."

3 "I've seen it four times. I know one boy at New Haven who's seen it a dozen times—he went all the way to Hartford to see it one time. And when I brought Rosemary up to New Haven he was so shy he wouldn't meet her. Can you beat that? This little girl knocks them cold."

4 "We'll turn in early to-night, Abe, after this drink. You don't want to be poured on the boat."

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–4) to place them in the correct sequence as they appear in the text.

Events:

- Rosemary feels a mix of excitement and anxiety about her upcoming audition.
- Rosemary's mother expresses her concerns about their living situation.
- Rosemary has a moment of connection with Dick during their conversation.
- Rosemary reflects on her past experiences in the film industry.

Extra exercises:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 How does Rosemary's decision to drink champagne reflect her desire to grow up and be accepted by the adults around her—especially Dick?
- 2 What does Mary North's quiet, supportive behavior say about her relationship with Abe, and what might this suggest about the roles of women in the novel?
- 3 What does this scene reveal about the power imbalance between Dick and Rosemary, especially in terms of age, experience, and control?

- 4 How does Fitzgerald show the difference between fantasy and reality in Rosemary's feelings for Dick?
- 5 How does Nicole's confidence and beauty affect Rosemary's perception of herself?
- 6 What role does jealousy play in the developing relationship between Rosemary, Nicole, and Dick?

Personal Reflection

a) Self-Education and Research:

- **Historical Context:** Explore the role of gender expectations in relationships during the early 20th century. How were men and women expected to behave, particularly in high society?
- **Psychological Context:** Research the psychological concept of "emotional manipulation." How does it relate to relationships where one person holds more power?

Present your findings.

b) Creative Engagement:

- **Dialogue Expansion:** Create a scene where Nicole and Dick discuss Rosemary's attempt to seduce Dick. What are their differing perspectives?
- **Letter Writing:** Imagine you are Mary North. Write a letter to a friend discussing your observations of Abe's behavior and your concerns about his future.

Chapter XVII-XIX

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

a) Agree or Disagree Statements

- 1 Mark whether you agree or disagree. Discuss the opinions before reading.
- 2 We often chase comfort over truth, even if the truth could set us free.
- 3 People sometimes stay in relationships simply because it feels familiar.
- 4 Losing control in a social setting can permanently damage one's reputation.
- 5 A person's inner turmoil often reveals itself at the most inconvenient moments.
- 6 We sometimes sabotage our own happiness out of fear or guilt.
- 7 Being part of a glamorous lifestyle doesn't guarantee emotional fulfillment.
- 8 The need to feel "needed" can drive people into emotionally destructive roles.
- 9 One moment of sincerity can reveal years of pretense.

b) Word & Phrase Association

Write down or share the first thoughts when you hear the following words or phrases:

- 1 Superficiality
- 2 Panic
- 3 Conscience
- 4 Apathy
- 5 Crisis
- 6 Sinking feeling
- 7 Collapse
- 8 Duty versus desire
- 9 Recklessness.

Discuss how these words might connect to themes in the story.

c) Quick Discussion Questions

- 1 Have you ever felt like you were putting on a performance in a social situation? Why?
- 2 What are some ways people try to hide their vulnerabilities?
- 3 How can love create both intense happiness and deep sadness?
- 4 Is it possible to truly start over emotionally while staying in the same environment?
- 5 How does social pressure affect the way people express or suppress emotion?
- 6 What are the signs someone is on the brink of emotional breakdown?
- 7 In your opinion, which is worse: being emotionally numb or emotionally volatile?
- 8 How can alcohol serve both as a symbol of escape and of social collapse?
- 9 What do you think motivates people to maintain appearances even when everything is falling apart?
- 10 What does it mean to "lose oneself," and can you come back from that?

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) entourage	a. not expressing genuine feelings; pretending.
2) promenade	b. (rare or formal) a particular method or technique used in an art, activity, or field.
3) insincere	c. to fill someone with intense delight; to enchant or captivate.
4) technic	d. a readiness or willingness to fight or argue; a fighting attitude.

5) ravish	e. a group of people attending or surrounding an important person.
6) ubiquitous	f. a person who acts overly flattering toward someone important in order to gain advantage; a flatterer or brown-noser.
7) sycophant	g. unaware of or not concerned about what is happening around one.
8) retch	h. to make the sound and movement of vomiting, often without actually vomiting.
9) oblivious	j. present, appearing, or found everywhere.

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *entourage, promenade, insincere, technic, ravish, ubiquitous, sycophant, retch, oblivious.*

1 Later Rosemary and the Norths and a manufacturer of dolls' voices from Newark and _____ Collis and a big splendidly dressed oil Indian named George T. Horseprotection were riding along...

2 Abe waved again from his window, _____ to what had happened.

3 The enthusiasm, the selflessness behind the whole performance _____ her...

4 I've never really been able to get very excited about them, or their _____ either.

5 The enthusiasm, the selflessness behind the whole performance ravished her, the _____ of moving many varied types, each as immobile, as dependent on supplies of attention as an infantry battalion is dependent on rations...

6 Rosemary suddenly discovered herself to be an _____ little person, living all in the upper registers of her throat...

7 The hostess—she was another tall rich American girl, _____ insouciantly upon the national prosperity...

8 Tired of friends. The thing is to have _____.

9 He took advantage of Nicole's absence to cough hard and _____ into his handkerchief, and to blow his nose loud.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

a) Unscramble the letters to form the correct word that matches the given definition.

10 **newh** – Cut or shape (something hard) by striking it forcefully with a tool.

11 **damyri** – A countless or extremely great number.

12 **bevelled** – Having sloping sides.

13 **cerisote** – Intended for or understood by only a small number of people with specialized knowledge.

14 **lethargic** – Affected by lethargy; sluggish and apathetic.

15 **incongruous** – Not in harmony or keeping with the surroundings or other aspects of something.

16 **negixet** – Pressing; demanding.

17 **insouciantly** – Showing a casual lack of concern; indifferent.

18 **necralcittra** – Having an obstinately uncooperative attitude toward authority or discipline.

19 **hatpay** – Lack of interest, enthusiasm, or concern.

b) In each group, one word does not belong. Identify the odd one and explain why.

- 1 unconcern – apathy – enthusiasm – indifference
- 2 few – countless – myriad – numerous
- 3 smooth – hewn – carved – shaped
- 4 stubborn – recalcitrant – obedient – defiant
- 5 fitting – out of place – incongruous – absurd
- 6 common – esoteric – obscure – abstruse
- 7 energetic – lethargic – sluggish – passive
- 8 angled – bevelled – straight – slanted
- 9 carelessly – concerned – insouciantly – nonchalantly
- 10 pressing – exigent – urgent – optional.

c) Find a **synonym** and **antonym** for each word

Word	Synonym	Antonym
hewn	urgent	few
myriad	slanted	concerned
bevelled	carved	smooth
esoteric	out of place	optional
Lethargic	indifference	straight
incongruous	countless	enthusiasm
Exigent	stubborn	obedient
insouciantly	nonchalantly	fitting
recalcitrant	obscure	common
Apathy	sluggish	energetic

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

1 What feeling does Rosemary get about the palace?

- a) Rosemary had the detached false-and-exalted feeling

- b) Rosemary had a feeling of disgust
- c) She had a feeling of delight.

2 How many people were at the event?

- a) 30
- b) 50
- c) 12
- d) Not stated.

3 When Rosemary felt the happiest?

- a) The first time she touched Dick
- b) The first time when she and Dick danced together
- c) When Nicole left and they were alone with Dick.

4 Why does Rosemary feel out of place at the party?

- a) Because she doesn't understand the conversations around her
- b) Because she doesn't know anyone present
- c) Because the atmosphere seems fake and exaggerated
- d) Because she can't find Dick.

5 How does Dick react to what's happening at the party?

- a) He tries to cheer Rosemary up
- b) He ignores her and talks to Nicole
- c) He feels uncomfortable and wants to leave
- d) He asks questions about the other guests.

Exercise 2. Character and Scene Analysis (a – is an individual task, b – is for small groups or advanced level)

a) Match each character with the action that best describes them. Provide a brief explanation, use of the vocabulary words.

1 Rosemary: (A) Displaying apathy towards the social scene, finding it dull and uninteresting. (B) Grappling with new emotional complexities. She experiences a myriad of feelings regarding Dick and Nicole. (C) Acting in a consistently recalcitrant manner, defying social expectations.

2 Dick Diver: (A) Displaying a conflict between desire and responsibility. He acts insouciantly in social settings but reveals inner turmoil. (B) Exhibiting exigent behavior, demanding attention and control in social situations. (C) Showing a primarily lethargic response to the events around him, lacking energy.

3 Nicole Diver: (A) Behaving in an overtly hysterical manner due to the unfolding events at the train station. (B) Displaying a consistently vinous demeanor, influenced heavily by alcohol. (C) Exhibiting a mix of strength and vulnerability. She shows moments of apathy alongside decisive actions.

4 Abe North: (A) Demonstrating momentous personal growth and making significant life changes. (B) Succumbing to his personal struggles. His lethargic state and self-destructive tendencies are evident. (C) Acting with patronage towards his friends, offering unsolicited advice and guidance.

5 Mary North: (A) Expressing concern and a desire for stability. She is exigent about Abe catching his train. (B) Showing insouciant disregard for Abe's well-being and his travel plans. (C) Displaying recalcitrant behavior by actively hindering Abe's departure.

6 The "cobra women": (A) Engaging in momentous and heartfelt conversations with Rosemary. (B) Displaying lethargic disinterest in the Divers and their social circle. (C) Displaying critical and detached observations. Their comments reveal an understanding of the Divers' esoteric world.

b) Hidden Meanings: What Do These Moments Reveal?

Read the following moments and explain what they suggest about the characters or the situation.

- 1 The description of the party at Cardinal de Retz's palace.
- 2 Rosemary's feelings of being on a set.
- 3 Dick and Rosemary's intense connection in the taxi.
- 4 Dick's insistence that Nicole mustn't know.
- 5 Mary's anxiety about Abe missing his boat train.
- 6 Dick's advice to Rosemary that you can't do anything about people.
- 7 The incident with the Shah of Persia's car.
- 8 Rosemary identifying with the horse-chestnut tree.
- 9 Abe's deteriorated state at the train station.
- 10 Nicole's contrasting moods and her interaction with the woman with helmet-like hair.
- 11 The shooting at the train station.
- 12 Dick's immediate reaction to help Maria Wallis.

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 In the unusual house built out of Cardinal de Retz's mansion, Rosemary felt at home and at ease right away.
- 2 The group of fashionable women compared people to cobras and flowers while talking critically about the Divers.
- 3 Dick told Rosemary that he was prepared to leave Nicole since he no longer loved her.
- 4 Rosemary felt that Dick was the most impressive person at the party.
- 5 The group ended the night riding in a luxury car with golden wheels.
- 6 Nicole insisted that Rosemary shouldn't go home alone.
- 7 Abe was recognized immediately by Nicole at the train station.
- 8 Nicole suggested contacting Maria Wallis's sister after the shooting incident.
- 9 Dick Diver ignored the situation after the shooting and refused to get involved.

Exercise 4. Comprehension Questions

- 1 What is the setting of the scene at the train station? How does it contribute to the overall mood?
- 2 What are the initial reactions of Nicole, Rosemary, and Mary upon seeing Abe? How do they reflect their personalities?
- 3 How does Dick's arrival change the dynamics among the characters? What role does he play in this situation?
- 4 Describe the significance of the shooting incident. How does it affect the characters' interactions and thoughts?

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

Abe North, Nicole Diver, Mary North, Dick Diver, Rosemary.

Statements:

- 1 "I'm afraid I'm in love with you and that's not the best thing that could happen."
- 2 "When Abe begins bringing up that it's time to go home."
- 3 "I'll try and persuade him"
- 4 "I came because you asked me"
- 5 "Trouble is when you're sober you don't want to see anybody, and when you're tight nobody wants to see you."

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–6) to place them in the correct sequence as they appear in the text.

Events:

- Abe's sudden appearance at the train station creates a stir among the characters.
- Dick arrives and assesses the situation, trying to provide support.
- Rosemary feels a mix of excitement and anxiety as she navigates her surroundings.
- The atmosphere shifts dramatically after the shooting incident occurs.
- Nicole expresses her concern for Abe, revealing her emotional connection to him.
- The group of people reacts differently to the unfolding events, showcasing their personalities.

Extra exercises:***Discussion Questions***

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 7 How do the characters' feelings of emotional tension and uncertainty manifest themselves in the weird future house's atmosphere and design?
- 8 What does Dick's internal conflict between his love for Rosemary and his loyalty to Nicole reveal about his character and values?
- 9 What aspects of Rosemary's personality and emotional state are revealed by her affection for Dick during the party?
- 10 How is the chapter's tone influenced by the juxtaposition between glamor and fatigue?
- 11 In what ways does Abe's emotional and physical condition mirror the novel's overarching theme of separation and decline?
- 12 What does the train platform shooting represent in terms of the characters' emotional conflict and the social environment in which they live?

Personal Reflection - “Who Changed?”

a) Self-Education and Research:

- **Historical Context:** Research the role of men as emotional leaders in 1920s-30s marriages. How were they expected to support or dominate their wives emotionally?

- **Psychological Context:** Look up "identity crisis" in adults — what are its symptoms and causes, particularly in highly pressured social roles?

Present your findings.

b) Creative Engagement:

- **Dialogue Expansion:** Write a conversation between Nicole and Mary after Abe's departure, focusing on their feelings about Abe and their own futures.

- **Character Perspective:** Write a short journal entry from Dick's perspective after his encounters with Rosemary and before the shooting at the train station, detailing his internal conflicts and emotions.

Chapter XX-XXII

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

a) Agree or Disagree Statements

Mark whether you agree or disagree. Discuss the opinions before reading.

- 1 People often avoid facing the truth about themselves.
- 2 The past can have an overwhelming influence on the present.
- 3 Physical appearance helps mask emotional instability.
- 4 Some people always seem to attract chaos and disorder.
- 5 True dignity is often found in quiet resilience.
- 6 People can spiral from greatness to ruin without even noticing.

- 7 Avoidance is a common response to guilt.
- 8 It's difficult to help someone who doesn't want to be helped.

b) Word & Phrase Association

Write down or share the first thoughts when you hear the following words or phrases:

- 1 Self-destruction
- 2 Guilt
- 3 Reputation
- 4 Confusion
- 5 Alcoholism
- 6 Charisma
- 7 Collapse

Discuss how these words might connect to themes in the story.

c) Quick Discussion Questions

- 1 How do you know when someone is hiding emotional pain behind charm or humor?
- 2 Why do some people self-sabotage when they have everything going for them?
- 3 What impact does unresolved guilt have on a person's actions?
- 4 Why do you think people are drawn to others who are emotionally unstable?
- 5 Can a single event push someone toward a breakdown, or is it always a buildup?
- 6 Do you think mourning the past can be healing or harmful?
- 7 How do you tell the difference between someone being eccentric and someone being lost?
- 8 What does "pulling down the curtain" metaphorically suggest?

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) lassitude	a. a vague or unclear area that lies between two states, ideas, or conditions—often referring to the edge between normal life and something more dangerous or unstable.
2) engrossed	b. inspiring fear or respect through being impressively large, powerful, or intense.
3) genial	c. showing strong feeling; forceful, passionate, or intense.
4) borderland	d. a person who behaves badly or criminally.
5) brooding	e. a state of physical or mental weariness; lack of energy or motivation.
6) formidable	f. to deny any responsibility or connection.
7) miscreant	g. to be completely absorbed or deeply involved in something.
8) disclaim	h. friendly and cheerful.
9) vehement	j. to think deeply and gloomily about something, often with sadness or worry

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *lassitude, engrossed, genial, borderland, brooding, formidable, miscreant, disclaim, vehement.*

1 Otherwise, we'll get south and spend a week wondering why we didn't see Boucher. It's better than _____.

- 2 Mr. Afghan should come to identify him and make the proper charges. We have arrested the _____.
- 3 Rosemary had cramps and felt fretful and full of impatient _____—it was the foretaste of this that had inspired her self-accusation of selfishness in the station.
- 4 In boyhood Dick had often thrown an uneasy glance at the dim _____ of crime on which he stood.
- 5 As he wrote he _____ himself in the material act, examining meticulously the pen, writing laboriously upon the high glass-topped desk.
- 6 Nicole disclaimed the whole business with a _____ clap of the receiver.
- 7 We know nothing about it," Nicole _____ the whole business with a vehement clap of the receiver.
- 8 The contrast between the _____ manner and the mild profession was absurd...
- 9 How are you, Diver?' Casarus was _____. He stood up, his mustache spreading with his smile.

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

Read the definitions below and **guess the word** from the text.

- a) Unscramble the letters to form the correct word that matches the given definition.

- 1 **sdalstuei** – A state of physical or mental weariness; lack of energy.
- 2 **sogetmi** – An exaggerated sense of self-importance.
- 3 **vialecerr** – Showing a lack of proper respect; offhand.
- 4 **nretwhc** – To twist or pull (something) violently.
- 5 **vialionble** – Never to be broken, infringed, or dishonored.
- 6 **optird** – Mentally or physically inactive; lethargic.
- 7 **tufauos** – Silly and pointless.
- 8 **olnmehcayl** – A feeling of pensive sadness, typically with no obvious cause.

9 **sireacviouly** – In a way that is felt or enjoyed through imaginative or sympathetic participation in the experience of another.

b) In each group, one word does not belong. Identify the odd one and explain why.

- 1 disintegration – dignity – collapse – disgrace
- 2 confusion – clarity – dizziness – chaos
- 3 desperation – control – hysteria – panic
- 4 charisma – charm – chaos – attractiveness
- 5 mourning – loss – party – grief
- 6 irrational – unstable – organized – unpredictable
- 7 alcohol – spiral – restraint – addiction
- 8 reputation – honor – scandal – celebration
- 9 detachment – disengagement – involvement – withdrawal.

c) Find a **synonym** and **antonym** for each word

Word	Synonym	Antonym
disgrace	absurd	release
wrench	breakdown	admire
fatuous	indirectly	admiration
mourning	dismissive	energy
deride	inert	celebration
lassitude	dishonor	directly
cavalierly	contort	respectful
collapse	grief	recovery
torpid	scorn	alert
vicariously	weariness	Sensible

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

1 Who did Dick give the check to?

- a) Casarus
- b) Perrin
- c) Muchhause
- d) Pierce.

2 What did the person who talked to Dick look like?

- a) A heavy-set man in his 40s, dressed in black.
- b) Thin-faced American, thirty, with an air of being scarred and a slight but sinister smile.
- c) A young, skinny guy with kind eyes.
- d) Statuesque mature woman with a cigar.

3 What is Dick Diver's emotional state as he spends time with Rosemary in these chapters?

- a) He is completely indifferent to her presence.
- b) He is torn between his attraction to her and his loyalty to Nicole.
- c) He becomes angry and resentful toward Rosemary.
- d) He decides to leave Nicole for Rosemary immediately.

4 Which setting in these chapters becomes a symbolic backdrop for Dick's emotional turmoil?

- a) The beach at Cap d'Antibes
- b) A café in Paris
- c) The quiet hotel garden
- d) The boat trip on the Mediterranean.

Exercise 2. Character and Scene Analysis

a) Match each character with the action that best describes them. Provide a brief explanation, use of the vocabulary words.

1 **Dick Diver** →

- (A) Begins to unravel emotionally and psychologically
- (B) Clearly sets boundaries with Rosemary
- (C) Publicly confesses his guilt

2 **Nicole Diver** →

- (A) Becomes indifferent to her surroundings
- (B) Attempts to manage disruptions and stay composed
- (C) Publicly rebukes Dick and Rosemary

3 **Rosemary** →

- (A) Accepts emotional closure with Dick
- (B) Shows increasing emotional confusion and attachment
- (C) Leaves Paris without saying goodbye

4 **Abe North** →

- (A) Redeems himself through a noble act
- (B) Fails to leave Paris and spirals deeper into self-destruction
- (C) Stands up for Freeman and resolves the scandal

b) Hidden Meanings: What Do These Moments Reveal?

Read the following moments and explain what they suggest about the characters or the situation.

- 1 Dick's hesitation at the bank counter.
- 2 The "curtain" motif throughout.
- 3 Dick walking around the block near the film studio.
- 4 Dick's phone call with Rosemary.
- 5 Nicole's reaction to the policeman.
- 6 Abe's call from the hotel.
- 7 The women shopping on Rue de Rivoli.
- 8 Dick's aimless circling of the studio.
- 9 The "gold-star muzzers" lunch party.

- 10 Rosemary's letter to her mother.
- 11 Nicole and Dick's polished outing at the theatre.

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 While having lunch with Rosemary and Nicole, Dick was happy and at ease.
- 2 Collis Clay related a story of Rosemary becoming caught up in a rail incident.
- 3 Dick knew it was unusual for him, yet he chose to wait outside Rosemary's studio.
- 4 Dick received an invitation to a film studio from a kind American he met in Paris.
- 5 Rosemary confessed her love for Dick to her mother in a letter.
- 6 Nicole was displeased and wouldn't go out with Dick.
- 7 When the cops arrived, Nicole was shocked to see Abe North in his hotel room.
- 8 Nicole and Rosemary went shopping together on the Rue de Rivoli.
- 9 Dick was impressed by Abe North's tumultuous phone call and expressed empathy.

Exercise 4. Comprehension Questions

- 1 What impact does Abe's arrival in Paris have on Nicole? How does this event reflect her internal struggles?
- 2 How does Dick perceive the discussions about Abe and his problems?
- 3 How is the shopping experience for Nicole and Rosemary described? What details highlight their differing attitudes towards money and spending?

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

Abe North, Nicole Diver, Collis Clay, Dick Diver, Rosemary.

Statements:

- 1 "I reckon I'm late—the beyed has flown."
- 2 "I assure you that I haven't an idea what you're talking about. If it's the Mr. Abraham North, the one we know, well, if he was in Paris last night we weren't aware of it."
- 3 "I got as far as Evreux, and I decided to take a plane back so I could compare it with St. Sulpice. I mean I don't intend to bring St. Sulpice back to Paris. I don't even mean Baroque! I meant St. Germain. For God's sake, wait a minute and I'll put the chasseur on the wire."
- 4 "Darling, unless you're physically tired let's do something. Otherwise we'll get south and spend a week wondering why we didn't see Boucher. It's better than brooding—"
- 5 "And oh—" she proposed "—if Collis Clay, that Southern boy—if he comes while you are still sitting here, just tell him I couldn't wait; tell him to call me tomorrow."

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–7) to place them in the correct sequence as they appear in the text.

Events:

- Nicole waits for Dick in the hotel but decides to leave when he doesn't show up.
- Nicole receives a phone call from someone claiming to know Abe and needing help.

- Nicole and Rosemary go shopping for gifts, where Nicole buys toy soldiers for her son.
- Dick arrives at the hotel, cheerful and fresh, after a morning of unexpected phone calls.
- Rosemary is moved to tears upon seeing a group of women known as the "Mothers of Heroes."
- Nicole reflects on her past with Abe and how tired she is of his reckless behavior.
- The atmosphere in the restaurant changes as they notice the presence of the grieving mothers.

Extra exercises:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 What does Dick's attitude toward Rosemary change as a result of the tale Collis Clay tells him about her, and what does this reveal about their relationship?
- 2 What, in your opinion, drives Dick's developing mental instability and increasing separation from Nicole?
- 3 How do Dick's feelings and internal struggles come across in his interactions with the suspicious American man?
- 4 What does Rosemary's letter-disclosed sentiments for Dick tell about her conception of relationships and love?
- 5 What does Abe North's chaotic behavior reveal about the consequences of alcoholism and the pressures faced by intelligent individuals during that era?
- 6 How does Nicole's attitude toward money and responsibility contrast with Rosemary's, and what does that say about their backgrounds and personalities?

Personal Reflection - “Who Changed?”

a) Self-Education and Research:

- **Historical Context:** Research how World War I affected the mental health of returning soldiers and civilians alike. How did this contribute to the “Lost Generation” theme in Fitzgerald’s novel?

- **Psychological Context:** Explore “emotional burnout” and the psychological cost of constant self-control. How does this manifest in Dick’s character?

Present your findings.

b) Creative Engagement:

- **Dialogue Expansion:** Write a scene where Nicole confronts Dick about his increasingly obvious interest in Rosemary.

- **Character Perspective:** Imagine you are Abe writing to Mary from Paris. What would you say? Try to blend clarity with confusion to reflect his state of mind.

Chapter XXIII-XXV

Pre-Reading Tasks: Brainstorming and Lexical Exercises

Exercise 1: Imagining the Setting (*Pairs or Small Groups*)

a) Agree or Disagree Statements

Mark whether you agree or disagree. Discuss the opinions before reading.

- 1 Alcohol can sometimes offer a false sense of clarity.
- 2 People often romanticize the past to escape their present.
- 3 Acting with perfect manners can hide deep personal problems.
- 4 Friends have a responsibility to intervene when someone is destroying their life.
- 5 Running away from problems only makes them worse.
- 6 Emotional collapse can be triggered by seemingly small events.

- 7 Appearances can be more important than truth in high society.
- 8 Guilt can lead people to make irrational decisions.

b) Word & Phrase Association

Write down or share the first thoughts when you hear the following words or phrases:

- 1 Public scandal
- 2 Collapse of a friendship
- 3 Desperate loyalty
- 4 Masks and appearances
- 5 Fear of judgment
- 6 Substance dependence
- 7 Betrayal of trust
- 8 Emotional breakdown
- 9 Silent complicity
- 10 Desperation and escape

Discuss how these words might connect to themes in the story.

c) Quick Discussion Questions

- 1 Why do you think people stay loyal to friends even when it's harmful?
- 2 How much should appearances matter in public life?
- 3 Can guilt sometimes be worse than the original wrongdoing?
- 4 How does alcohol change how people see themselves and others?
- 5 Is it possible to fully recover after a public humiliation?
- 6 Why might someone protect another person's reputation even at a personal cost?
- 7 Have you ever witnessed a situation spiral out of control unexpectedly?
- 8 How does society treat mental health breakdowns differently today than in the past?

- 9 Is it ever right to lie to protect someone's future?
- 10 What kind of personal sacrifices are acceptable for friendship?

Exercise 2: Matching Task (*Pairs or Individual Work*)

Match the **words** from the text with their **definitions**.

Word	Definition
1) concessionaire	a. to involve someone in difficulties or complicated circumstances.
2) extricate	b. a distorted or absurd imitation; a false or exaggerated representation.
3) gingerly	c. to free someone or something from a difficult or tangled situation.
4) travesty	d. the bending or redirection of light when it passes through different mediums; metaphorically, it can refer to the distortion or filtering of perception.
5) entangle	e. done as a formality or without much interest, care, or enthusiasm.
6) demoniac	f. possessed or influenced by a demon; wild and frenzied.
7) refraction	g. a person or company that operates a business within a larger space owned by someone else, especially in hotels or theaters.
8) totter	h. to walk or move in an unsteady or shaky way, often because of weakness or instability.
9) perfunctory	j. in a careful or cautious manner, often to avoid harm or mistakes.

Extension: Use 3-4 of these words in your own sentences.

Exercise 3. Gap-Fill Task (*Individual or Small Groups*)

Complete the sentences with the correct word from the box.

Word Bank: *concessionaire, extricate, gingerly, travesty, entangle, demoniac, refraction, totter, perfunctory.*

- 1 Otherwise, we'll get south and spend a week wondering why we didn't see Boucher. It's better than _____.
- 2 He made _____ notes and sent a telephone call to his post.
- 3 At eleven the college boys began to step in, stepping _____ lest they tear one another bag from bag.
- 4 In boyhood Dick had often thrown an uneasy glance at the dim _____ of crime on which he stood.
- 5 The famous Paul, the _____, had not arrived, but Claude, who was checking stock, broke off his work with no improper surprise to make Abe a pick-me-up.
- 6 He withdrew after a short _____ of a French bow..
- 7 When he had _____ out, Dick and Rosemary embraced fleetingly.
- 8 A terrier ran a leash around his legs but Abe managed to _____ himself without upsetting...
- 9 In an inhabited room there are _____ objects only half noticed... the totality of this refraction appealing to equally subtle reflexes of the vision...

Exercise 4. Word-Definition Task (*Pairs or Whole Class Discussion*)

Read the definitions below and **guess the word** from the text.

- a) Unscramble the letters to form the correct word that matches the given definition.
- 1 **ytrcausna** – A place of refuge or safety.
- 2 **rprooeuspet** – Completely contrary to nature, reason, or common sense; absurd.

- 3 **gorteesuerqi** – The state of being grotesque; fantastic absurdity.
- 4 **ttoeredt** – Moved or walked with shaky, unsteady steps.
- 5 **tgnncoiten** – Dependent on or conditioned by something else.
- 6 **pruosoter** – Having an exaggerated sense of one's own importance or abilities.
- 7 **evrcouetreu** – A covering; specifically, a bedspread or blanket.
- 8 **leiaupsbl** – Seeming reasonable or probable.
- 9 **celetiry** – Swiftiness of movement; speed.

b) In each group, one word does not belong. Identify the odd one and explain why.

- 1 exposure – refuge – shelter –haven
- 2 absurd – sensible –probable – preposterous
- 3 strangeness – bizarreness – oddity – normality
- 4 tottered – staggered –stumbled – marched
- 5 reliant –independent – conditional –subject
- 6 arrogant – humble – modest –conceited
- 7 sheet – blanket –brief-case – coverlet
- 8 reasonable – unlikely – credible – plausible.

c) Find a **synonym** and **antonym** for each word

Word	Synonym	Antonym
sanctuary	absurd	normality
preposterous	stagger	unlikely
grotesquerie	refuge	independent
totter	speed	sensible
contingent	extras	nothing
supernumeraries	blanket	slowness
couverture	credible	protagonist

plausible	conditional	exposure
celerity	bizarreness	march

While-Reading Tasks: Comprehension and Analysis Tasks:

Exercise 1. Multiple-Choice Questions

1 What was the name of the bar Abe was in?

- a) Crillon
- b) Bilama
- c) Ritz
- d) Not stated.

2 How many francs did Abe say the thief took?

- a) thousand
- b) fifty
- c) two hundred
- d) two thousand.

3 Where did Rosemary find the black man's body?

- a) in the hall
- b) upon her bed
- c) near the door
- d) not stated.

4 What is symbolized by Dick's increasing dependence on alcohol?

- a) His desire for adventure
- b) His effort to numb emotional and professional failure
- c) His celebration of freedom
- d) His rebellion against Nicole.

5 How does Dick behave at the bar with the American soldiers?

- a) He keeps to himself and avoids interaction.
- b) He becomes aggressive and confrontational.
- c) He tries to assert control and impress them.

- d) He shares stories from his past to connect.

Exercise 2. Character and Scene Analysis

a) Match each character with the action that best describes them. Provide a brief explanation, use of the vocabulary words.

1 **Abe North** →

- (A) Sinking deeper into alcoholism and social disgrace.
- (B) Seeking redemption through reckless actions.
- (C) Successfully regaining his former reputation.

2 **Dick Diver** →

- (A) Trying to cover up a scandal to protect Rosemary.
- (B) Prioritizing his reputation over all else.
- (C) Confessing openly about all mistakes.

3 **Nicole Diver** →

- (A) Showing signs of a severe emotional breakdown.
- (B) Calmly taking charge of the situation.
- (C) Publicly confronting Dick about Rosemary.

4 **Rosemary** →

- (A) Struggling to understand the gravity of adult failures around her.
- (B) Losing all admiration for Dick.
- (C) Attempting to distance herself completely from the Divers.

b) Hidden Meanings: What Do These Moments Reveal?

Read the following moments and explain what they suggest about the characters or the situation.

- 1 Abe staying at the bar all day rather than solving his problems.
- 2 Dick arranging to cover up Peterson's death discreetly.
- 3 Nicole's emotional collapse in the bathroom.
- 4 Rosemary's fear and helplessness after finding the body.

- 5 Dick's ability to remain composed under extreme pressure.
- 6 Abe's desperate attempts to stay connected to his friends.
- 7 Rosemary's sudden realization about the darkness behind Dick's charm.
- 8 The symbolic use of the "bloody spread" in Nicole's breakdown.
- 9 The changing dynamic between Dick, Nicole, and Rosemary after the incident.

Exercise 3. True/False Statements

Decide whether the following statements are **True (T)** or **False (F)** based on the text.

- 1 Abe North avoided his obligations and drank at the Ritz bar throughout morning and afternoon.
- 2 When Abe got to the bar, Paul, the concessionaire, declined to speak to him.
- 3 When Jules Peterson arrived at the Ritz bar in search of Abe, the staff greeted him.
- 4 Dick Diver uses the term "Dicole" to sign a message addressed to Maria Wallis.
- 5 When Rosemary sees Dick, she assumes he is weak and lost.
- 6 After getting into a bar fight, Jules Peterson is now asking for Abe's protection.
- 7 In Rosemary's room Dick discovers a Negro's dead body.
- 8 Rosemary noticed the body in her room and peacefully called the police.
- 9 When Nicole discovered the news about Negro's passing, she remained serene.

Exercise 4. Comprehension Questions

- 1 How does Rosemary's initial reaction to the dead body reflect her emotional state?

- 2 How does Nicole's entrance into the conversation affect the group's dynamics?
- 3 How does Abe North describe his feelings about responsibility?
- 4 How do other characters, such as Rosemary and Nicole, react to Abe's behavior in the bar?

After-Reading Tasks:

Exercise 1: Identify the Character or Speaker

Match the following quotes or descriptions with the correct character. Write the name of the character next to each statement.

Characters:

Mr. Peterson, Paul, Mr. McBeth, Abe, Rosemary.

Statements:

- 1 "I was supposed to ship home this morning,"
- 2 "If you really want to get off, Mr. North, there are friends of yours going tomorrow on the France—Mister what is this name—and Slim Pearson. Mister—I'll think of it—tall with a new beard."
- 3 "Oh, we're such actors—you and I."
- 4 "It is perhaps hard to discuss my problems in front of me."
- 5 "You can be sure the name of any guest will be protected. I'm only too grateful to you for your pains."

Exercise 2: Put the Events in the Correct Order

Below are several events from the chapters in random order. Number them (1–7) to place them in the correct sequence as they appear in the text.

Events:

- Rosemary receives a mysterious message that raises her concerns about her safety.
- Dick tries to reassure Rosemary, insisting that everything will be fine.

- Nicole arrives at the scene, feeling anxious about the unfolding situation.
- The group discusses their options and considers whether to involve the authorities.
- Rosemary expresses her fears and doubts about trusting Dick's judgment.
- Collis suggests they take a moment to gather their thoughts before making a decision.
- Ultimately, they agree on a course of action that prioritizes their safety.

Extra exercises:

Discussion Questions

Discuss the following questions in pairs or small groups. Support your answers with examples from the text.

- 1 What can be learned about Abe North's mental state, attitude toward accountability, and reality from his actions at the Ritz bar?
- 2 How does Abe North's decision-making—or lack thereof—reflect the chapter's themes of disillusionment and escapism?
- 3 What does this imply about Abe's place in the group, and how does Fitzgerald illustrate the negative effect of alcohol on his relationships and judgment?
- 4 What aspects of Rosemary's personality and emotional development are shown by her response to Jules Peterson and Abe's circumstances?
- 5 What aspects of Dick Diver's personality and moral limits are shown by the way he handled the incident with a dead man?
- 6 How does the incident in the hotel room affect Rosemary's perception of adulthood, danger, and the glamorous world she admired?

Personal Reflection - “Who Changed?”

a) Self-Education and Research:

- Historical Context: Investigate how 1920s–30s society handled scandals involving celebrities and racial issues. How would today's society react differently?

- **Psychological Context:** Research the psychological toll of covering up traumatic events. How does emotional suppression affect mental health? Present your findings.

b) Creative Engagement:

- **Dialogue Expansion:** Write a dialogue between Dick and Nicole the evening after the Peterson cover-up. How might the tension and blame show itself beneath polite conversation?

- **Character Perspective:** Imagine if Rosemary had refused to let Dick handle the situation and instead called the police herself. How would that change the lives of all characters involved?

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до аналітичного читання з дисципліни

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(на матеріалі роману Ф. С. Фіцджеральда «Tender is the night»)

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